

Collage

Encourage students to create a collage with images from newspapers and magazines, as well as original designs, in response to a book they have read. The collage might express the experiences of a particular character or illustrate the events in a key episode or event. Encourage students to display and discuss their collages.

Travel Log

Have students write a log of a character's journey through the book. The entries in the travel log should include a description of the setting of key events from the story and the actions of the characters. Call on volunteers to read their travel logs aloud in small groups.

Newspaper or Magazine Ad

Have students create a newspaper or magazine ad for the book that includes both an exciting visual and a catchy slogan line to interest potential readers. Display the completed ads in class. Discuss similarities and differences between advertisements for the same book.

Panel Discussion

Encourage several students who have read the same book to discuss their reactions in a panel discussion. Another student can act as the panel moderator. The other students should ask the panel members questions at the conclusion of the discussion.

Speech

Have students write a speech by a major character in the book. The speech can be written to follow the climax of the story; to defend his or her actions in the story; to defend another character; to inspire action; or to defend the story. Call on students to role-play the character as they present their speeches in class.

Multimedia Presentation

Have students create a multimedia presentation about some aspect of the work they have read. Among the media students can use are written materials, a slide show, a video, an oral or audiocassette presentation, sound effects, music, art, photographs, models, charts, and diagrams. Encourage students to work in pairs or small groups to research and put together their final products.